

# In Between the White Space





# *In Between the White Space*

*[Narrative Short]*

*Running Time:*

**15:00**

*Written/Directed By:*

**Tyler Mendelson**

*Produced By:*

**Tyler Mendelson**

**Joseph Nesheiwat**

*Edited by:*


**Tyler Mendelson**

*Director of Photography:*

**Christopher Ireland**

*Composer:*

**Michael Vandeyar**



Been thinkin back on Afghan.

## LOGLINE

[20 words]

A short film on the veteran suicide epidemic and the lack of human connection in the most technologically connected age.

## SYNOPSIS

[70 words]

*In Between the White Space* is a short film drama set inside the virtual space of a text conversation. Two veteran friends come "face to face," detailing the struggles of life after the military, loss of identity, and the often tragic circumstances of our warfighter's fighting their battles alone. The film delves into a largely misunderstood topic, set amid the most internationally connected, yet emotionally disconnected age in human history.



Family, girlfriend, school, work,  
social media, no bullshit.

# OUR STORY

"As a veteran and a filmmaker, I find myself drawn to telling military stories. Before getting out of active duty, my Sergeant Major told me that no matter what I do in life, find a way to give back to the military. Since becoming a civilian again, three Marines that I deployed with have committed suicide. In honor of my fallen friends, and all those who struggle with life post-military, I can think of no better way to pay tribute. *In Between the White Space* is based largely on my own personal battles, and experiences I've had talking with other veterans who struggle with depression.

In this modern technological age, we are more connected than ever before, able to reach those across the globe in seconds. But with this gift of technological innovation, we have largely lost our human connection, empathy and compassion. Words through a text message are taken for face value, signs of distress are ignored, and cries for help are not realized. We have lost our patience, and listen to respond, rather than listen to understand. *In Between the White Space* is my effort of showing these two modern societal problems, in the hopes that we can better try to understand those who have served, and challenge the ways we communicate and listen. We can all do more as a society to prevent suicide. Like my recent film project, *The Hun*, which detailed the horrors of World War I, I hope to open a larger discussion and create awareness."

- Tyler Mendelson, writer/director





## Stephen Zuccaro as Cody

Stephen is a New York based actor that has worked off-Broadway and on tv and film. Recent credits include: We're Like a Punk Band (Spider Lamp Media), Hench (Horrible Karate Massacre Films), and Grave Mysteries Ep. 2.08 (Lion Television). Stephen received a BFA from Adelphi University and has furthered his studies with T. Schreiber Studios, Upright Citizens Brigade Theatre, and the New York Film Academy.  
[www.stephenzuccaro.com](http://www.stephenzuccaro.com)

## Remo Ricci as Mike

"Remo is a New York based actor and graduate of SUNY Albany where he received a Bachelor of Arts in psychology and neuroscience. Acting since youth, he developed a true love for the arts and theatre. After taking a brief hiatus for school, he has returned to acting and appeared in a few independent films and Amazon's *The Marvelous Mrs. Maisel*. He continues to pursue his passions of both acting and music, as well as an education in medical science."

## Ann Sweet as Mrs. Hensley

Ann Sweet is an actor based near Syracuse, NY. She has worked in film, theater and commercials. She was in the independent feature film "12 Days with God" which won best narrative film at the Great Lakes Christian Film Festival 2019. "I appreciated working with Tyler as this is a very important project. I was particularly interested because I work with mental health patients as a psychiatric nurse practitioner and because my Dad was in the Marines and is a Pearl Harbor survivor."



# DIRECTOR, Tyler Mendelson

Tyler is an independent filmmaker from Poughkeepsie, New York. He has had a strong passion for storytelling his entire life, and has worked with numerous forms of filmmaking, including live action, animation, and stop-motion.

At the age of 18 in 2010, Tyler followed one of his lifelong goals and joined the United States Marine Corps. In 2012, he deployed to the Helmand Province in Afghanistan in support of Operation Enduring Freedom, and later attained the rank of sergeant. He completed his military service in 2017, having served both on active duty, and in the Reserves. After his active enlistment, Tyler began the pursuit of his other dream, film directing, and received his Bachelor of Arts in media and film production from Emerson College in 2018. He works at Mental Health of America, running a program that helps homeless veterans find employment, and assists veterans with their mental health.

Tyler's dedication to the military community and a desire to give a valuable perspective on the veteran suicide epidemic led him to writing and directing *In Between the White Space*. He is honored to be able to use his creative talents towards a project detailing such a personal and important national issue.

He hopes *In Between the White Space* can bring about more discussion and attention towards veteran suicide. With over 60,000 U.S. veteran suicides since 2008, Tyler believes so much more can and should be done for our veterans.



## Director of Photography, Chris Ireland

Chris is a New York City based filmmaker. He studied film at Syracuse University, earning his BFA in 2016. He graduated with numerous honors, including the Carol N. Schmuckler Award. He won an award for “Best Cinematography” for his work on Tyler’s previous film, *The Hun*. In 2017, he received top honors at the 48-Hour Film Project, in New Haven, CT, and represented the city at Filmopalooza in Paris. The film was selected to screen at Cannes’ Short Film Corner in 2018. He works as an Assistant Camera and Director of Photography. Chris has always had a desire to visually capture people and nature in their raw state.



## 1st Assistant Director, John Hindle

John is a filmmaker and Afghanistan combat veteran, serving in the United States Army. A graduate of Emerson College, John met Tyler during crew casting for *The Hun*, working as assistant director in addition to editing special effects. As someone who has suffered from mental health issues, John felt being apart of this film would give a voice to those in the veteran community who do not have access or the fortitude to seek help in their time of need.



## Composer, Michael Vandeyar

Michael is a music producer and film composer based in New York. He was introduced to composing for film through his collaboration with Tyler, his best friend. He has always considered the power of music to be the magical component that can truly make a film brilliant.



# CREDITS

*Directed/Written by:*

**Tyler Mendelson**

*Produced by:*

**Tyler Mendelson**

**Joseph Nesheiwat**

*Director of Photography:*

**Christopher Ireland**

*Production Designer:*

**Tyler Mendelson**

**David Vandeyar**

*Music by:*

**Michael Vandeyar**

**Patrick Swanson**

*Editor:*

**Tyler Mendelson**

**John Hindle**

## CAST

Cody

**Stephen Zuccaro**

Mike

**Remo Ricci**

Mrs. Hensley

**Ann Sweet**





*1st Assistant Director:*

*2nd Assistant Director:*

*1st Assistant Camera:*

*2nd Assistant Camera:*

*Key Grip:*

*Gaffer:*

*Art Director:*

*Set Dresser:*

*Costume Designer:*

*Makeup Artist:*

*Sound Recordist/Boom Operator:*

*Sound Assistant:*

*Production Assistant:*

*Script Supervisor/Assistant Slate:*

*Location Manager:*

*Production Staff:*

**John Hindle**

**David Vandeyar**

**Gennaro Ilaria Jr.**

**Ray Beers**

**Stephen Szmed**

**Luke Becker-Lowe**

**David Vandeyar**

**Michael Vandeyar**

**David Vadeyar**

**Tyler Mendelson**

**Kirsten Fredrickson**

**Curtis Allen**

**Michael Vandeyar**

**Sophie Pelletier**

**Juliana Basciano**

**Joseph Nesheiwat**

**Joseph South**

**Cody Albrecht**

**Gersan Sanchez**

*Executive Producers:*

**Tyler Perry**

**Charles Provenzano**

**Matthew J. Schroeder**







Cody's gone..










Dude youre starting to worry me a bit..







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